

DON'T CRY

(Acompañamiento piano)

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The image displays a piano accompaniment for the song "Don't Cry". The music is written in 4/4 time and consists of eight systems of two staves each (treble and bass clef). The key signature is one flat (F major/D minor). The piece begins with a 4-measure rest in both staves, followed by a series of chords and melodic lines. The first system features chords Am, Dm, and G. The second system includes C, C/B, Am, Dm, and G. The third system starts with Am and continues with Am, Dm, and G. The fourth system features C, C/B, Am, Dm, and G. The fifth system is divided into two parts: the first part (measures 1-2) is marked "1.C" and includes C/B, Am, and C/B; the second part (measures 3-4) is marked "2.C" and includes C/B and F. The sixth system features G, Am, and F. The seventh system features G, Am, and F. The eighth system features G, C, Am, Am/G, and F. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs.

This piano score consists of eight systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (F major/D minor). The chords used are F, G, Am, Dm, C, and C/B. The notation includes various rhythmic values, slurs, and articulation marks. A triplet of eighth notes is present in the second system. The piece concludes with a double bar line in the seventh system.

Am F G Am

F G Am

F G Am

F G Am

F G Am

Dm G C Am

Dm G C Am

Dm G C C/B Am

Dm G C C/B Am Am/G

F G Am

F G Am

F G C C/B Am Am/G

F G F G

F G F G

F G F G

F G C